

Bollin Year Group Long Term Curriculum Plan Year 1

English	Goldilocks. Little Red Ridi Hood. Jack an the Beanstalk Traditional tal Re-telling and sequencing a story.	d Fiction	1	How to wash woolly mammoth Fiction Instructions	a Footprints the snow Fiction Descriptive writing		(animation) Fiction Narrative,		a Snapp Fiction	Descriptive		Traction Man Fiction Descriptive writing Creating a character		History of Bollin Non fiction Chronological report		Into the Blue Poetry		lighthouse pers lunch ion er writing	My highlights Non fiction Non- chronological report	
Maths	Place Value (within 10)	Addition & Subtractio (within 10)	n (Shape	•		ion (v	lace Value within 50)	Leng heig	gth and ht	Mass and Volume	d	Multiplicati on and division	Fra		Geometry Position a Direction		lace value within 100		ent Measurement (Time)	
Science	Seasonal Char (The Tree) Animals, inclu	ding Humar	S			-	lay Materials	;						Plants (The Tiny S	and)					
Computing	(The Snail and the Whale) Understanding Technology Digital Literacy – Creatin Technology All Around Us Digital Painting				Creating Media	(Ella's Umbrella) ia Digital literacy – Data and Information Digital Writing				Programming Grouping Data			Programm	Programming Moving Robot			Programming Programming Animations			
Online safety	Self-image and identity Online relationships			ationships	Online reputatio	n	Online bullying				Health, lifestyle			rivacy ar	and security Copyright ar ownership					
History	How has our school changed? How have holidays changed?																			
Geography	We are Bollin Down by the River What will I find in Bowdon Vale? What do I know about the River Bollin?																			
Art & Design	Painting Georgia O'Keefe Mixing colours. Simple representations of different areas of our school – own house.					Textiles/Collage Andy Goldsworthy Artwork using natural materials Creating artwork in using natural mat							Drawing <i>Pablo Picasso</i> Portraits. Line Drawings and pastels to fill with colour							
Design	Structures				Mechanisms	I	0			Textiles					C	ooking a	and Nutri	tion		
Technology	Freestanding				Sliders and lever	rs				Templates and joining techniques			Bruschetta							
	Bridge from a	fairy tale			Which parts of y			ove?		Hand pu										
Music	Singing Listening						Playing Performing						Composing	g and Imp	orovising	g l	Notation and 1	echnology		
		e the oppor	tunity to lea	arn to play a mu	sical instrument w	-	ord Music Sei	vice						1						
Magical Music Mondays						Rivers						Litter and recycling								
PE	Dance - Animals Fundamental Movement Skills 2					Dance - Pirates			Invasion Games 1			Dance – Under the Sea				Object Manipulation 2 - Multi Skills				
	Fundamental	Movement S		Gym – balancing points and patch	Target Games 2			Gym – spin and balance		Striking and Fielding 2			Gym – wide, narrow, curled, roll, balancing							
MFL	Trafford Book Project: Le Chapeau, Christmas Song, Grand Monstre Vert, Le Fermier et Le Lapin.					Simple French songs and stories and related vocabulary				Three Kings' Day										

RE	Who is a Christian and what do th	ey believe?	What makes sor	me places sacred?	What can we learn from sacred bo	oks?	What does it mean to be part of a faith		
	(Believing)		(Expressing)		(Believing)		community?		
							(Living)		
PSHE	What is the same and different	ame and different What is special		What helps us stay healthy?	What can we do with money?	Who helps to keep us safe?		How can we look after each	
(Hearts and	about us? (Amazing, Giraffes	(Hats of faith, Th	e proudest blue,	(I will never not eat a tomato)				other and the world?	
Minds)	can't dance, Rainbow Fish)	Hair love)						(Here we are, What we'll build)	